

MACKEY READS TO GUESTS OF MR. KAHN

Gives His Prologue of Community Masque in Honor of Shakespeare.

HIGH PRAISE FOR WORK

By the invitation of Otto H. Kahn, more than 400 persons in the foyer of the Metropolitan Opera House yesterday afternoon heard Percy Mackaye, the dramatist and poet, read the prologue of the community masque which will be performed during the week of May 23 in Central Park as the principal feature of the commemoration of the tercentenary of Shakespeare's death.

Nothing more pretentious or artistically significant has ever been attempted in this country. It represents the enthusiastic desire of Mr. Kahn and his associates to interest directly all of the people in the art of the theatre as well as their desire to honor notably the master play writer of all time.

Mackaye's symbolic drama will be performed by a large company of professional players and with the assistance of a vast number of specially trained amateurs in the sheep field of Central Park, the meadow near the centre of the park, between Sixtieth and Seventieth streets.

Accommodations for 50,000.

Stages and temporary stands commodious enough for at least 50,000 persons will be erected upon this field. The performance of the commemorative drama will be a sort of centre for a general Shakespeare celebration which will be held during the week of May 23 in the schools, the settlements, the churches, the lodges and libraries, a celebration which will include many musicals, dances, pageants, concerts and plays. But the Central Park celebration and Mr. Mackaye's community masque will be the means, it is hoped, of focusing the attention of all the people of the city.

That was the note sounded by Mr. Kahn yesterday in the brief talk he gave after Mr. Mackaye's reading had been concluded.

"Mr. Mackaye," said Mr. Kahn, "has achieved a wonderful work, admirable in conception, vision and in the nobility of the noble cause. It proves again that whenever our artists are called upon to rise to a great cause they do not fail us. They rise gloriously in this country we are beginning to feel the great things that we can accomplish with the aid of art."

Unique in History of the Park.

"I am happy to announce that Mayor Mitchell and Park Commissioner Cabot Ward have permitted the park to be thrown open for one purpose, the presenting this masque. It is the first time I believe, that art has entered Central Park. Let us hope she will stay."

"Let us endeavor to educate the soul, lead hearts of the people as well as their brains—to give them by art such inspiration for their daily tasks as they could not find elsewhere. The theatre is the greatest thing in this country. All that is needed is the opportunity to develop it. This country is full of overflowing talent. This masque, we believe, may be one of the means to bring it out and develop it."

At the outset of his reading Mr. Mackaye illustrated by means of charts the scope of his drama and explained the complexities of the gigantic out of door celebration. The stage and amphitheatre will be built in a great open space. Although the complicated mechanism of the modern theatre will be lacking, there will be devices for the rapid moving of scenery, an elaborate and powerful lighting system, a vast number of trained actors and actresses, a high wooden wall which will serve the purpose of a sounding board. An orchestra of ten pieces will furnish the essential music.

Mr. Mackaye wrote for the purpose of showing the growth of the art of the theatre through the ages. The theme is the power of dramatized beauty over the spirits of men. Symbolic in character, the work is nevertheless true drama with highly perfected characters who meet through consecutive plot and conflict to a definite climax. Between the prologue and the three acts occur three community interludes in which trained amateurs will perform their action in dance, pageantry and chorus, all directly connected with the theme of the drama.

He has used characters from Shakespeare's "Tempest," "Caliban," half man, half brute; "Sebastian," god of elemental force, half tiger, half man; "Prospero," primitive earth spirit; "Prospero" and his daughter "Miranda," Ariel, spirit of goodness. The scene is the cave of "Sebastian," with Ariel held captive, waiting for the arrival of "Prospero," the deliverer. "Prospero" appears, dethrones "Sebastian," frees Ariel and appoints Ariel to train Caliban to good uses.

E. H. SOTHERN SEEN IN ROLE HIS FAMOUS FATHER CREATED FIFTY YEARS AGO

"David Garrick" Revived at the Booth Theatre Last Night.

OLD PLAY APPRECIATED

"David Garrick"—At the Booth Theatre.

David Garrick, E. H. Sothern's father, appeared in the role of Garrick in the Booth Theatre last night. The play, "David Garrick," by E. H. Sothern, was revived at the Booth Theatre last night.



Edward Hugh Sothern added another play to his list of revivals at the Booth.



ABOVE, Joseph Cawthorn, Julia Sanderson and Donald Brian in "Sybil." Below, E. H. Sothern and Alexandra Carlisle in "David Garrick."

'SYBIL' CHARMING MUSICAL COMEDY

Given at the Liberty With Three Stars. All of Note-worthy Excellence.

"Sybil"—At the Liberty Theatre.

Sybil Renaud, Joseph Cawthorn, Julia Sanderson and Donald Brian in "Sybil." Below, E. H. Sothern and Alexandra Carlisle in "David Garrick."

THREE NEW PLAYS ARE SEEN AT THE BANDBOX

Pantomime in Five Scenes. Leader's Slander Suit Stirrs Vehement Protests About Its Cause.

The Washington Square Players made their third production of the season last night at the Bandbox Theatre. Three short plays of varying interest were presented and a pantomime in five scenes described as "a sort of marionette pantomime."

While the work of this group of people has not yet taken on professional finish, it has not the other hand any of the freshness and enthusiasm that have from the first won general sympathy. The plays last night as well as the acting cannot be measured by a strictly critical yardstick, but each one had an idea in it, together with an interesting expression thereof.

The first play, "The Clock," by Lewis Beach, was a horror piece that might easily have found a home at the late lamented Princess. It gave especial opportunity to Josephine A. Meyer and Glenn Hunter.

"The Roadhouse in Arden," described as a "whimsical play for the Shakespearean century," was written by Philip Moeller and had many amusing lines.

"The Temor" was a comedy by Frank Wedekind, translated by Andre Tridon, designed to show the artist's temperament in a modern phase. It was less amusing than the piece that precedes it, though it gave Frank Conroy a chance for some good acting.

The final play, a pantomime, "The Red Clock," was the most original and entertaining part of the evening's program. Charles Edwards, a newcomer from the West in the company, was as impressive as a marionette father can be. He enacted the part for the first time. Florence Knight, Percy MacKinnon, Ronald Young and Glenn Hunter contributed much to the amusement. The stage settings were not the least part of the fun.

BUSY DAYS FOR MISS PAUL

Is Going South to Stir Up a Few Concessions.

Miss Alice Paul, chairman of the National Congressional Union for Women Suffrage, paid a brief visit to New York yesterday before leaving for an organizing trip in the South. She will go to Tennessee, Arkansas and Texas, and will devote a good deal of attention to undermining the home works of certain Congressmen who have failed to promote that they will vote for the Susan B. Anthony amendment.

Miss Paul said that if the National Woman Suffrage Association had remained in session much longer in its recent convention the union would have declared, gifts have been pouring into the Congressional Union coffers from women who attended that convention.

"One deluge has just been poured upon us," she said, "and various others have been almost as generous," she said.

MARIE TEMPEST IN WAUDEVILLE NOW

Actress Gives Group of Songs at the Palace—Thorntons Are There Too.

THE WEEK IN BROOKLYN

Another celebrity of the legitimate stage to enter vaudeville is Marie Tempest, who appeared yesterday afternoon at the Palace Theatre for the first time. There was nothing remarkable in Miss Tempest's offering. She sang a group of songs to the accompaniment of Melville Ellis at the piano and acquitted herself to the pleasure of the usually large Palace audience. Other features this week are James and Bonnie Thornton, Bonnie Glass, Sophie Tucker, Flanagan and Edwards, the Arnatt Brothers, "The Highest Bidder," a sketch, and Adelaide Herrmann.

Elizabeth Murray and Howard Estabrook are the particular attraction at the Colonial Theatre this week with songs and dance numbers. A supporting company of entertainers includes Herbert Clifford, Hugh Herbert, Morris Cronin, the Charles Ahearn Troupe, Bobbie Gordon, Lady Sea, Mel, Henrietta Crossman in "Cousin Eleanor," Paul Gordon and others.

"The Forest Fire," a condensed Drury Lane melodrama, is to enter then week at the Alhambra Theatre. Other attractions include Wyatts "Scottish Lads," Andy Rice, the Victoria Four, the Werner and Amoroso Troupe, Will Morrissey, Julia Curtis, Samayoa, Spanish dancer, and a Pathe News Pictorial.

"The Tourists" is the name of the burlesque comedy for a week at the Columbia Theatre. The company includes Leo Stevens, Ben Pierce, Eleanor Fisher, Mel, Habette, Charles Raymond, Wildie Whipple, Blanche Benton and Frances and Rose.

Snitz Moore and George Scanlon brought their burlesque organization called "The Winners" to the Yorkville Theatre yesterday for a week's engagement and are providing a lively entertainment, assisted by a company of good comedians and dancers and a large chorus.

Although the number of so-called "combination" houses in New York has perceptibly decreased of late, the Standard Theatre seems to have a firm hold on the uptown public. Last night the attraction there was Julian Ellinge in "Kismet Lucy," by the late Charles Klein, which, although it had not so well at the Colian Theatre last summer, has met with much success on the road. Mr. Ellinge has decked himself

KAISER'S FACE BARRED FROM A KULTUR SHOW

Large Britisher in Audience at Irving High School Starts a Rumpus.

NO SLUMS; PEOPLE RICH

The German Kultur exhibit at the Washington Irving High School had a perfectly opening yesterday. A large photograph of Kaiser Wilhelm on a spirited horse was revealed. The photograph precipitated a war in several languages, and if a peace party headed by Prof. Ernest L. Crandall, chairman of the exhibit, hadn't sailed forth, captured the Emperor and imprisoned him in the darkest corner of a class room there is no telling what might have happened.

This is the annual exhibition week at the W. I. H. S. and the 2,500 girls who are studying the German language there would have been the right way of saving the Kaiser's face. The exhibit, which is a war in several languages, and if a peace party headed by Prof. Ernest L. Crandall, chairman of the exhibit, hadn't sailed forth, captured the Emperor and imprisoned him in the darkest corner of a class room there is no telling what might have happened.

The exhibit will last all the week. It began yesterday with a lecture by Prof. Karl Heuser of Columbia University in "German Student Life." To-day, to-morrow, Thursday and Friday classes in the various German departments may be seen at work from 8:40 to 5 P. M. and from 5 to 8 o'clock German students will be presented. German is the language attracting the largest number of pupils. Prof. Crandall said, having 2,500, against 2,137 studying French, 293 Spanish, 14 Italian. The girls, many of whom intend to enter commercial life, think German will be of the greatest use to them, and the school authorities are supporting in the best way of taking German dictation in shorthand.

MISS FARRAR HAS GRIP.

Cancels Oklahoma City Engagement—Stays in Private Car.

OKLAHOMA CITY, Jan. 10.—Miss Gerald Farrar, who was to have appeared here and her engagement for to-night in Oklahoma City had to be cancelled. She reached here this morning in her private car, in which she is now being cared for by nurses and physicians.

Attending physicians say that Miss Farrar is suffering from the grip.

FEW DIE IN KANSAS, BECAUSE IT'S 'DRY'

Lowest Death Rate of Any State in Union Explained by Statistician.

NO SLUMS; PEOPLE RICH

TOPEKA, Kan., Jan. 10.—"Kansas, with a rate of 9.8 in each 1,000 population, has the lowest death rate of any State in the Union, because the people do not drink liquor, because they have money enough to live right and because they have the intelligence to read of the conditions that make for short lives and know how to dodge them."

That is the answer of W. J. V. Deacon, registrar of the Kansas Vital Statistics Bureau, to Samuel L. Rogers, director of the United States Bureau of the Census. The government official wrote to Mr. Deacon to get an explanation of why the Kansas death rate is so low. In reply Mr. Deacon wrote:

"Kansas is almost wholly an agricultural State; there are only twelve cities in the State of more than 100,000 population, and there is a striking absence of slum districts in the cities. Aside from the southeast corner of the State there is no mining."

The density of the population in the State is only 20.7 persons to the square mile, and 79.8 per cent. of the population reside outside of towns of 2,500 population or more. The climate, the showing extremes of temperature, is usually mild enough to permit much outdoor work and open windows.

"It is to the people themselves that we must look for those minor and subtle qualities that make for better and longer living. Kansas is rich, her people are rich in the best sense of the word, and are able to live well, to clothe themselves properly, to have comfortable homes to load their tables with nourishing foods."

"Kansas is a prohibition State. And in Kansas prohibition really means health. I do not mean by this that there is alcohol consumed in the State, but the absence of the saloon means much to our growing young men, who in the absence of the barroom find more healthful pastimes than loafing in an abode of bad atmosphere."

"The intelligence of the people has, in my opinion, a direct influence upon their health. There is a direct connection between a low rate of ill-health and a low death rate. Kansas has an ill-health rate of 2.2; the people are intelligent, and for many years the Kansas State Board of Health and allied agencies have carried on a propaganda of public health education which is bearing fruit in the saving of human lives."

DINNER TO J. N. WILLYS

Automobile Man in Honor Guest of Elisha Walker.

A dinner was given last night at Sherry's to John N. Willys, president of the Overland Automobile Company, by Elisha Walker, the firm of Willys Overland Co. of 25 Broad street. Fifty-five covers were spread.

Among those present were Frank A. Vanderlip, J. L. Alexander, Gates W. McGarrath, W. Van Tuyl, Jr., J. W. Platten, L. M. Clarke, Jules S. Bache, A. H. Miliken, Hathorne Puller, L. G. Kaufman, Alvin K. Krohn, Frederick Strauss, William Scholten, E. G. Merrill and S. P. Sheldon.

QUEENS SUFFS DENY MRS. ENO IS ACCUSED

Indignant Denials Were Made Yesterday by Women Active in Affairs of the Suffrage Party in Queens.

Indignant denials were made yesterday by women active in affairs of the Suffrage party in Queens that any such charge was ever made against Mrs. Alfred J. Eno, chairman of the Queens organization, who has brought a slander suit for \$25,000 each against Mrs. Nina Miles and Miss Cecelia Levy, both of Arverne.

Mrs. Miles said that she had not been formally accused with any papers. She admitted that a woman whom she believed to be Mrs. Gustave Kuehl thrust a blue colored paper at her, but that it had dropped to the floor and she did not even pick it up. Mrs. Norman P. Nelson, one of the leaders in Flushing, said yesterday:

"As a member of the executive board I am familiar with everything that has been going on and I want to say that I never heard any one make the charge that Mrs. Eno had been misappropriating funds. We have been keeping silent for a year while she has been stirring her views and alleged grievances in the papers. As a matter of fact Mrs. Eno has only been in the county about three years, while we are women who have lived here many years."

"The secret of this whole opposition to Mrs. Eno is that our organization under her leadership has not been doing well and it is a general feeling that she has been doing and we have decided to have some one else take the reins. We hold nothing of a personal nature against her."

Mrs. Eno was recently appointed a commissioner on the Forty-third district school board by Borough President Connolly.

SUFFRAGISTS APPEAL

They Get Little Satisfaction From Speaker Street.

ALBANY, Jan. 10.—Speaker Sweet of the Assembly to-night told a delegation of women appealing for another chance to have their constitutional amendment for suffrage submitted to the people that he believed they were making a fatal error.

"I am not committing myself one way or the other," declared the Speaker as the suffragists looked on with anxious faces, "but I think you will make a mistake in again urging the Legislature to pass your constitutional amendment. It has been voted down very decisively by the people."

"If you have the Legislature put the question again to the voters within a year or even such a voting defeat, I feel certain the vote against it will be even greater than before, and then what? It will be a dead issue, dead as a doornail."

Undaunted, however, the suffrage delegation, headed by Mrs. Odeen Mills Reid, Mrs. James L. Laidlaw of New York and Mrs. Miles of Syracuse, made a personal appeal among the legislators to support the bill for a re-submission to the people of the constitutional amendment.

WINTER GARDEN A WORLD OF PLEASURE

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E. H. SOTHERN DAVID GARRICK

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